

Paul Sacaridiz

Born 1970, Brooklyn NY USA

Education

- 1996-1998 **M.F.A.** School of the Art Institute of Chicago, Chicago, IL
- 1991-1993 **B.F.A.** New York State College of Ceramics at Alfred University

Academic Teaching Experience

- 2008 - present Associate Professor, University of Wisconsin-Madison
- 2007- 2008 Assistant Professor, University of Wisconsin-Madison
- 2005 –2007 Associate Professor, School of Art, Illinois State University, Normal, IL
Associate Director, School of Art, Illinois State University, Normal, IL
- 1999-2005 Assistant Professor, School of Art, Illinois State University, Normal, IL
- 1999 Visiting Instructor, School of the Art Institute of Chicago, Chicago, IL

Non-Academic Teaching Experience:

- 2012 Haystack Mountain School of Crafts. (upcoming)
Two-week workshop title: *Testing Theories*

Solo Exhibitions and Collaborative Projects

- 2010 Interactions in Clay: Contemporary Explorations of the Collection.
The Philadelphia Museum of Art, Philadelphia, PA (catalog)
- 2008 Ornamntropolis. Alfedena Gallery, Chicago, IL
- Topographies. Trinity Gallery, Pittsburgh, PA
Presented in conjunction with 2008 NCECA Conference

- 2006 Prospect: recent sculpture. University of Missouri, Bingham Gallery. Columbia, Mo
- 2005 Paul Sacaridiz: Sculpture. Quincy Art Center, Quincy, IL
- 2003 Minor Ornament, a publicly sited project. Bloomington, IL
- 2002 Cornucopias, a publicly sited project. The NIU Art Museum, DeKalb, IL
- 2001 Yonder, a collaborative project. (Catalog)
Collaborative installation with Jennifer A. Lapham
Landmark Arts, Texas Tech. University, Lubbock, TX
Brandt gallery, McLean Co. Arts Center, Bloomington, IL
- 2000 Locus. Bonsack Gallery, St. Louis, MO
- Waiting. Firelands Association for the Visual Arts (Fava), Oberlin, OH
- 1999 Collaborations. Art Works! at Dover Street, New Bedford, MA (Brochure)
Site-specific collaborative drawing project with Robert Lentz
- Project Drawings. N.F.A Space, Chicago, IL
Site-specific collaborative drawing project with Robert Lentz
- 1998 Labyrinth: An Installation in 3 Parts. (Brochure)
The John Michael Kohler Arts Center, Sheboygan, WI
Collaborative installation with Robert Lentz
- 1997 Cornucopias. Publicly sited project on residential homes, Chicago, IL
- Laurel Wreath. Publicly sited project, Chicago, IL

Group Exhibitions

- 2011 Overthrown. The Denver Art Museum, Denver, CO (catalog)
- 2010 Wisconsin Triennial. Madison Museum of Contemporary Art. Madison, WI
- 2009 The Margins. The Icehouse, Pheonix, AZ
- 2008 Bling. Santa-Fe Clay, Santa-Fe, NM
- Faculty exhibition. Chazen Museum of Art, University of Wisconsin
- New breed. Crossman Gallery UW Whitewater, Whitewater, WI
- 2007 Unadorned. Santa-Fe Clay, Santa-Fe, NM
- 2006 Voices from the Warehouse District. Dubuque Museum of Art, IA
- Legacy and Innovation in Contemporary Ceramics. Dubuque Museum of Art, IA
- Between Form and Function. Baltimore Clayworks, Baltimore, MD

- Nature/Culture. Santa-Fe Clay, Santa-Fe, NM
- 2005 Sounding Architecture. James Patrick Gallery, Wiscasset, ME
- The Uncommon Denominator. The Whole Gallery, Baltimore, MD
Presented in conjunction with the 2005 NCECA Conference
- 2004 The Uncommon Denominator. Rochester Institute of Technology, Rochester, NY
- 2003 World Ceramic Biennale 2003 Korea. Icheon World Ceramic Center, Korea
- NCECA Clay National. RB Stevenson Gallery, San Diego, CA
- SCULPT. Brandt Gallery. McLean Co. Arts Center, Bloomington, IL
- Objects of Desire. North Eastern University Art Gallery, Chicago, IL
- 20"x20"x20": a compact competition. Union Art Gallery,
Louisiana State University, Baton Rouge, LA
- The me in team. Heuser Art Center Gallery, Bradley University, Peoria, IL
- 2003 Faculty Biennial. University Galleries, Illinois State University, Normal, IL
- 2002 In the material world. The Evanston Art Center, Evanston, IL (Brochure)
- Artist/Educators. Lill Street Art Center, Chicago, IL (Brochure)
- 2001 Blink. Kirkland Arts Center, Kirkland, WA
- 2001 Faculty Biennial. University Galleries, Illinois State University, Normal, IL
- 2000 8-Hour Drawings. Allegheny College, Meadville, PA
- Illinois Ceramic Invitational. Parkland College, Champaign, IL (Brochure)
- Currents 2000 at Art Miami. Miami, FL
- 1999 1999 Faculty Biennial. University Galleries, Illinois State University, Normal, IL
- Viterbo Ceramics National. Viterbo College, Lacrosse, WI
- 1999 Outdoor Sculpture Exhibition. Fernwood Botanical Gardens, Niles, MI
- Sampler. Detroit Artists Market, Detroit, MI
- Dysfunctional Home. N.I.U Art Gallery, Chicago, IL (Catalog)
- Low Fire: Limitless Possibilities. Brookfield Craft Center, Brookfield, CT
- 1998 Constructing the Oasis: Keep off the grass. N.F.A Space, Chicago, IL
- Utopia (A Model). M.F.A Thesis Exhibition, School of the Art Institute of Chicago

Residencies

2009	The Watershed Center for the Ceramic Arts, Edgecomb, ME
2005	The Watershed Center for the Ceramic Arts, Edgecomb, ME
2001	Arts/Industry Program, Kohler Co., Kohler, WI
2000	The Ragdale Foundation, Lake Forest, IL
1999	The Vermont Studio Center, Johnson, VT
	The Ragdale Foundation, Lake Forest Illinois
1998	John Michael Kohler Arts Center, Sheboygan, WI
1994	The Watershed Center for the Ceramic Arts, Edgecomb, ME

Panel presentations and scholarly papers

2011	Panelist: Overthrown; The State of Contemporary Ceramics The Denver Art Museum, Denver, CO
2009	Panelist: Contemporary Ceramics/Shifts in the field (moderated by Peter Held) The Chazen Museum of Art, University of Wisconsin-Madison
2008	Paper, <i>Towards a Critical Practice</i> National Council on the Education of Ceramic Arts Annual Meeting, Pittsburgh, PA Colloquium speaker: " <i>Towards a critical Practice</i> " The University of Wisconsin-Madison Deans lecture series for recently tenured faculty (School of Education)
2007	Panelist, <i>Contemporary British ceramics</i> State University of New York at New Paltz Colloquium Lecture: The Decorative City The University of Wisconsin-Madison
2002	Panelist: <i>Artists/Educators</i> Lill St. Arts Center, Chicago, IL Panelist: <i>In the material world.</i> Evanston Arts Center, Evanston, IL

Interviews

2010	Sunday afternoon live at the Chazen Museum. Wisconsin Public Radio
2007	Art Calendar, WGLT, Illinois State University, Public Radio

Honors, grants and awards

- 2011 Nominee: The Louis Comfort Tiffany Foundation Artist Grant
- 2010 Graduate School Research Grant (11), The University of Wisconsin-Madison
- 2009 Graduate School Research Grant (10), The University of Wisconsin-Madison
- 2008 Graduate School Research Grant (09), The University of Wisconsin-Madison
- 2007 Graduate School Research Grant (08), The University of Wisconsin-Madison
- 2007 Start up funds and research support, The University of Wisconsin-Madison
- 2006 Faculty Sabbatical, Illinois State University
- 2005 Fellowship, Watershed Center for the Ceramic Arts
Recipient of two-week funded residency
- 2003 Honorable Mention, Ceramics as Expression.
International Competition. World Ceramic Biennale 2003, Korea.
- University Research Grant, Illinois State University
- 2002 City of Bloomington Cultural District Project Grant
Funding for public art project: Minor Ornament
- University Research Grant, Illinois State University
- Faculty Publication Support Grant, Illinois State University
- Merit award: 20"x20"x20": a compact competition. LSU Union Gallery
Juried by Michael Rooks, Assistant Curator, MCA Chicago
- 2001 Fellowship, Kohler Arts/Industry Program
Recipient of three-month residency
- University Research Grant, Illinois State University
- Project Grant, Northern Illinois University Art Museum, DeKalb, IL
- Project Grant, Landmark Arts, Texas Tech. University, Lubbock, TX
Funding for large scale installation
- 1999 Fellowship, The Vermont Studio Center
- 1998 Project Grant, John Michael Kohler Arts Center, Sheboygan, WI
- 1996 Merit scholarship, School of the Art Institute of Chicago, Chicago, IL

Reviews

- 2008 Chicago New City. October 26, Worth, Steven.
"Paul Sacaridiz and Steven Heyman at Alfedena Gallery"
(Personal citation with image)
- 2006 Champaign News-Gazette. March 31, Merli, Melissa.
"Heaping Helping of Vitamin C"
(Personal citation / group show review)
- 2005 Ceramics: Art and Perception. September. V.61, Schon, Ellen
"Uncommon Denominator: A tribute to Richard Hirsch"
(Personal citation with image / group show review)
- 2002 The New Art Examiner. May/June, Volume 29.5, Brunetti, John.
"Jennifer A. Lapham and Paul Sacaridiz."
(Full-page exhibition review with image)
- 2002 The Chicago Tribune. January 24, Artner, Alan.
"Utilitarian forms a common bond in Art Center's 'Material World'.
(Personal citation with image / group show review)
- 2002 Evanston Review. January 31. Pritsker, Ellen. "Material Matter at EAC
- 2001 Seattle Weekly. October 18, Anna Fahey. Playful Vision
(Personal citation / group show review)
- 2000 Art Papers. February 2000, Zdanovics, Olga.
"Debardeur: Labor Wearing Images"
(Personal citation / group show review)
- 1999 The New Art Examiner. April, Volume 26.7, Wiens, Ann.
"Dysfunctional Home."
(Personal citation / group show review)
- The Chicago Reader. February 19, Camper, Fred.
"Form follows dysfunction."
(Personal citation / group show review)
- Projector. October, Issue 13, "Debardeur: Labor Wearing Images."
(Personal citation with image)
- The Niles Daily Star. July 14, Babler, Robert. "Art and Nature."
(Personal citation with image)
- 1998 Milwaukee Journal-Sentinel. July 29, Auer, James.
"Kohler Arts Center Brings Sheboygan Respect."
(Personal citation with image / group show review)

Web Based Interviews and reviews:

- 2011 Ceramics Now (<http://www.ceramicsnow.org/>)
Interview related to Overthrown Exhibition at the Denver Art Museum

Catalogs/Brochures

- 2011 *Overthrown*. The Denver Art Museum, Denver, CO
- 2010 *Ceramic Interactions*. The Clay Studio, Philadelphia, PA
- 2010 *Wisconsin Triennial*. Madison Museum of Contemporary Art. Madison, WI
- 2009 *The Margins*, The Icehouse, Pheonix, AZ
- Clay National Biennial Exhibition, 2009. Ceramic Research Center, Arizona State University
- 2008 University of Wisconsin Faculty exhibition. Chazen Museum of Art
- 2004 *The Uncommon Denominator*. Rochester Institute of Technology, Rochester, NY
- 2003 *World Ceramic Biennale 2003 Korea: An International Competition*
Icheon World Ceramic Center, Korea
- Clay National Biennial Exhibition, 2003. RB Stevenson Gallery, San Diego, CA
- 2002 *In the material world*, Evanston Art Center, Evanston, IL. Essay by John Brunetti
- 2001 *Yonder, a collaborative project. Jennifer A.Lapham and Paul Sacaridiz*
Landmark Arts, The Galleries of Texas Tech. University
A Discourse on Yonder, Essay by Ken Bloom
- 2000 *Illinois Ceramics Invitational 2000*, Parkland College Art Gallery
- 1999 *Collaborations, Art works! at Dover Street*
- Dysfunctional Home*, N.I.U Art Gallery
Dysfunctional Home, Essay by Julie Charmello
- Sampler*, The Detroit Artists Market
On Location, Essay by Ted Pierson
- Three Collaborative Installations*, John Michael Kohler Arts Center
(Brochure) Essay by Andrea Inselmann
- 1999 Faculty Biennial*. University Galleries, Illinois State University, Normal, IL

Articles

- 2011 [The Ceramic Sprawlscape](#)
Article by Glen R Brown. Ceramics Monthly. October 2011
- 2010 [Supermodernity, Emergence and the Built Environment: Reinterpreting the Human-Made Landscape](#). Article by Dylan J. Beck. Ceramics Art and Perception NO. 80
- 2008 [Paul Sacaridiz: Envisioning the Decorative City](#)
Article by Glen R Brown. Ceramics Art and Perception No 73

Bibliography

- 2010 *Ceramic Sprawlscape*, Glen Brown. University of North Carolina Press. Ch.3 (in review)
- 1999 *Low-Fire Surface Techniques*, Lynn Peters. Lark Press, p.82

Visiting Artist Lectures

The University of Colorado-Boulder
The University of Oregon
The Ohio State University
The Tyler School of Art
Virginia Commonwealth University
University of Missouri-Columbia, MO
Quincy Art Center, Quincy, IL
Evanston Arts Center, panelist: *In the material world*
Lill St. Arts Center, Chicago, IL
University of Washington, Ceramics Department, Seattle, WA
Kirkland Arts Center, Kirkland, WA
McLean Co. Arts Center, Bloomington, IL
Texas Tech. University, Museum of Art, Lubbock, TX
Webster University, St. Louise, MO
University of Illinois at Champaign-Urbana, IL
The University of Michigan, Ann Arbor, MI
Allegheny College, Meadville, PA
Art Works! At Dover Street, New Bedford, MA
The N.F.A Space, Chicago, IL. Gallery talk for the Museum of Contemporary Art
Moraine Valley Community College, Palos Hills, IL
School of the Art Institute of Chicago, Chicago, IL

Collections

Kohler Company, Kohler, WI
John Michael Kohler Arts Center, Sheboygan, WI

Contact

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